



# A Maid's Choice.

*Musical Pastoral*, by  
W W Gilchrist

Prologue.

Illustrated by  
Howard Pyle.





Ye Little Maid  
waiteth patiently  
but nobody  
cometh.



She groweth  
very  
waiting



very  
many

But still nobody cometh.

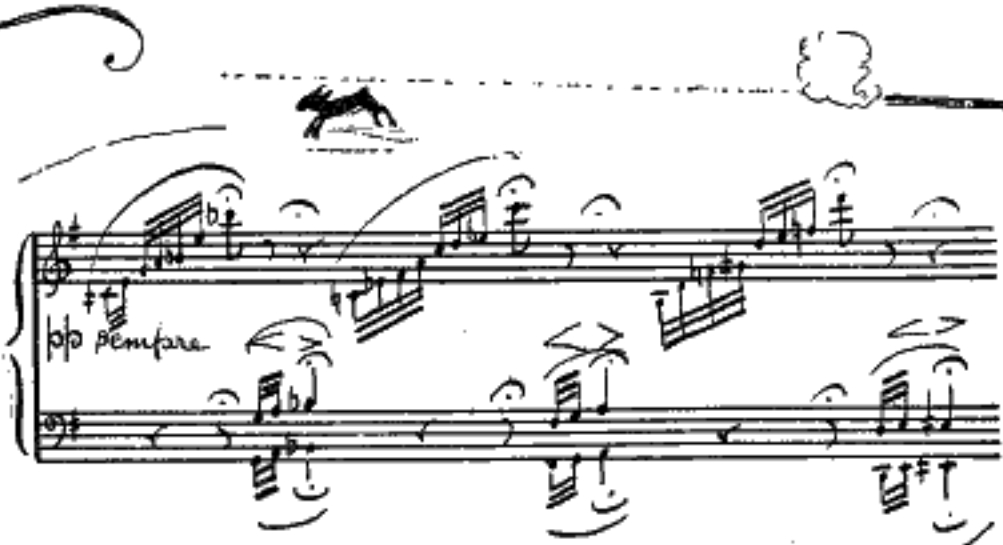


And so  
she waiteth  
patiently



Alack.

aday!







Hark! hark! It is ye jovial  
Huntsman, a blowing his horn.



ped \*



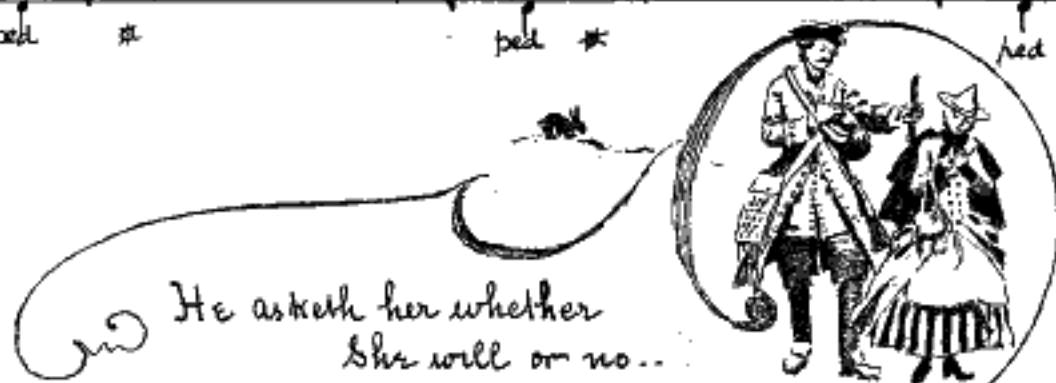
Ye Jovial Huntsman  
spiesh ye little Maid.



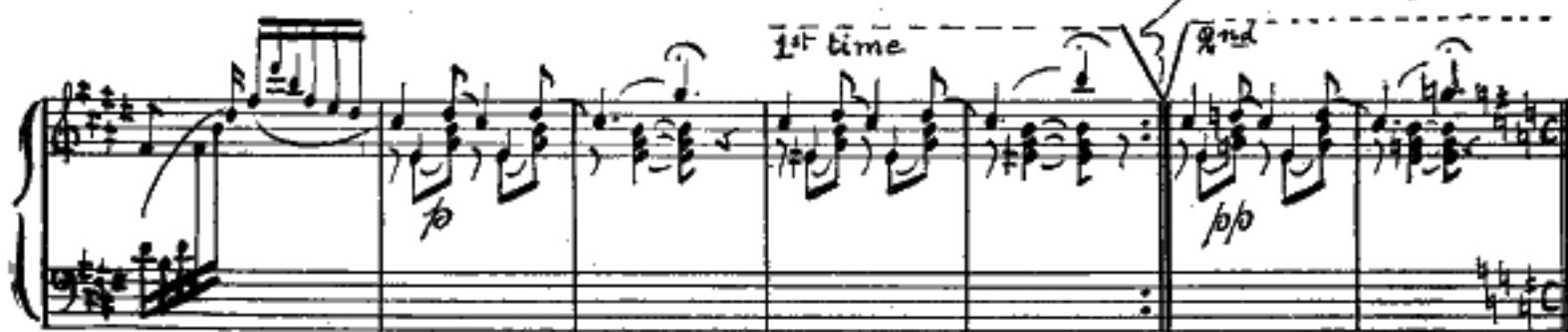
ped \*

ped \*

ped \*



He asketh her whether  
she will or no...



1st time

2nd

No! she will not..

Andante

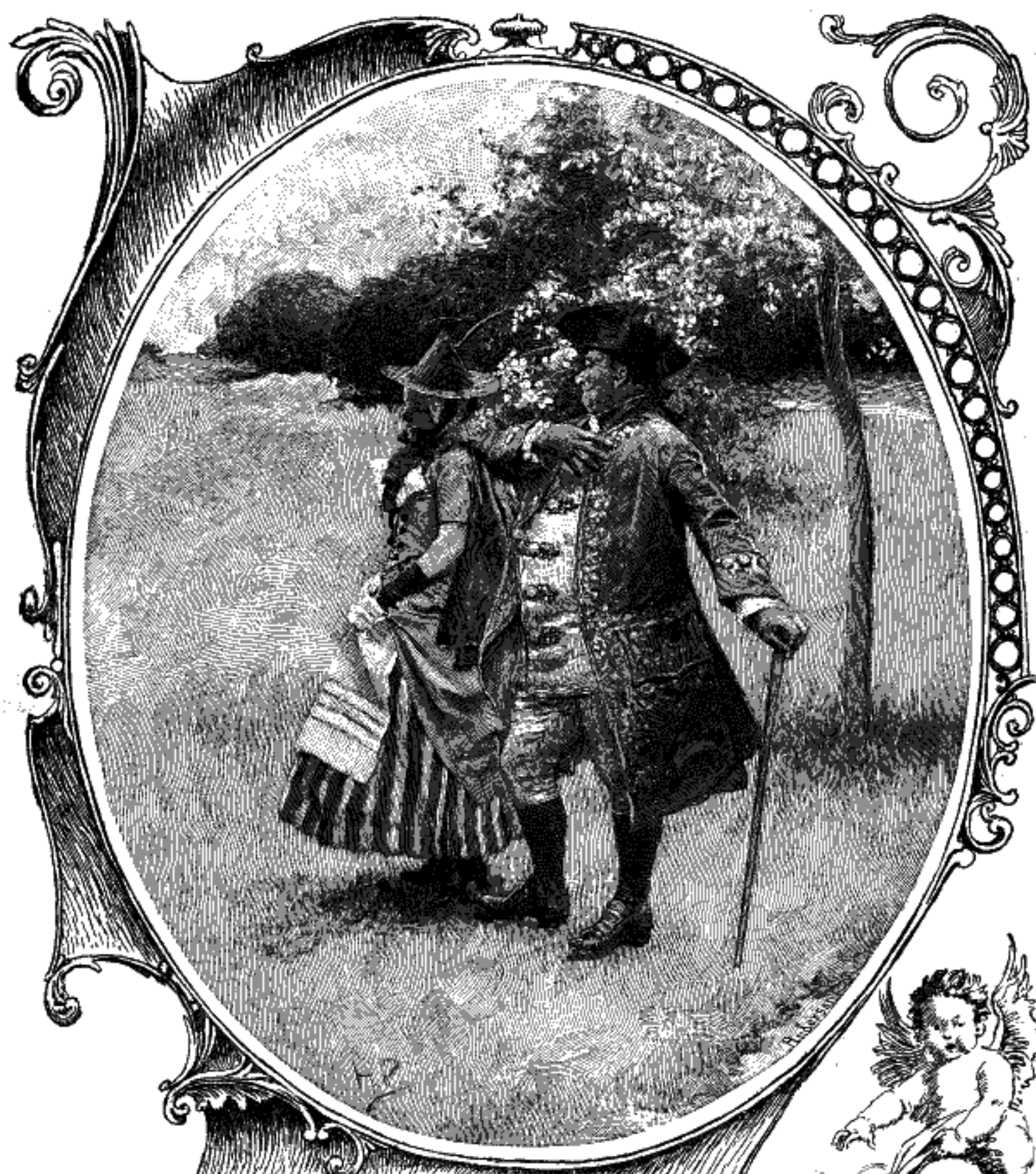
Rall e dim



ped-







2<sup>e</sup> Verfe 2.  
*ffat, Rich Man*





The fat, rich man  
cometh with  
heavy tread.



He asketh

her whether she



will or no-



she sayeth  
no.





Maestoso. Alla Marcia ♩ = 140



(2nd time diminish to the end.)





There cometh next a  
Gallant Soldier—



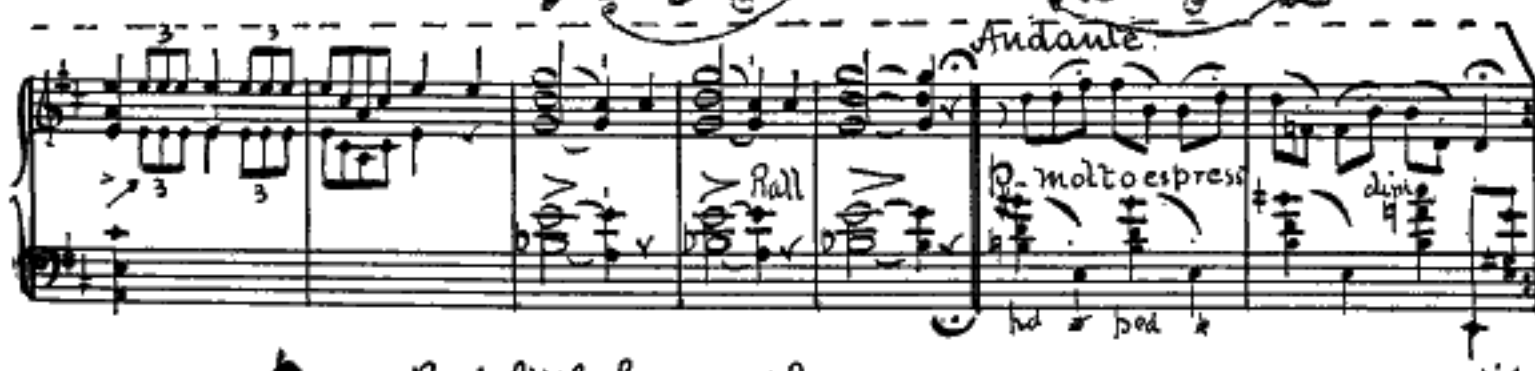
And she pleaseth him.



He asketh  
her  
whether she will.



she  
sayeth  
No.



But little he careth, and  
marcheth away.







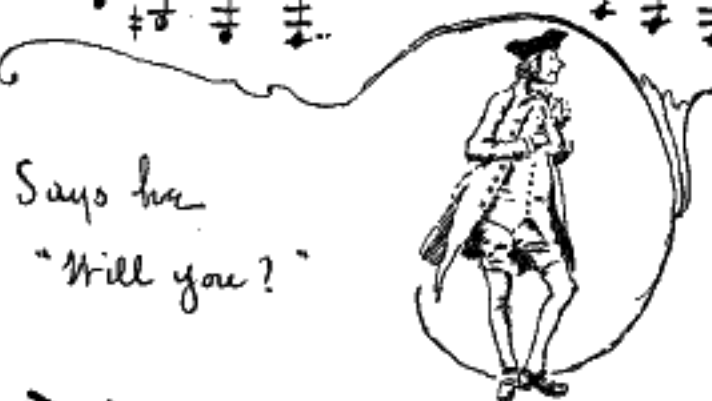


Je Jolly Yodel  
arrivesh nest-



She pleaseth  
him,

He pleaseth  
her,



Says he  
"Will you?"



Says she  
x x x





Says, he Says, she  
"Will you?" "Yes."



Oh joy! Oh bliss! Oh rapture!



Rapture! to ~~~~~



End.

W. W. Gilchrist.